

Part Time Organist/Music Director Position Available: St. Paul's Episcopal Church Sacramento, CA

St. Paul's Sacramento is a progressive Episcopal Parish located in the heart of Sacramento. Our congregation values how music enriches our worship. We are a congregation that actually sits and listens to the postlude! The building has fabulous acoustics and a long history of appreciating music. Both E. Power Biggs and the Grateful Dead have played in the building! Currently we regularly host the Sacramento Baroque Soloists who play a season at the church. The Music director will have access to the building for teaching and concerts.

Job requirements:

- 1: Candidate must be adept at playing both organ and piano with good sight-reading abilities.
- 2: Candidate must be skilled in directing and accompanying soloists and/or choir and be able to work with and develop a choir. The congregation is blessed with funding to hire section leads for a choir. Due to COVID 19 protocols, choral singing was suspended. An aptitude to work collaboratively is essential, as are musicianship and leadership of fellow musicians and non-professionals in rehearsal or performance.
- 3: Must be familiar with Episcopal liturgies and have the ability to select the appropriate service music (hymns and service music) and incidental music (preludes, postludes, choral anthems) for a traditional Episcopal service. Must be familiar with repertoire for weddings, funerals, and other incidental services such that music selected will be in keeping with the traditions of the Episcopal Church. Ability to select hymns which encourage the congregation to sing and to participate in the service is important.
- 4: The Music Director/Organist may hire, with the approval of the Priest in Charge, section leads to perform with the choir or as soloists. The Music Director may hire, with the approval of the Priest in Charge, soloists for special occasions to enhance our worship.
- 5: Work cooperatively with Priest, in selection of music provided.

Duties and Responsibilities:

- 1: Selection of appropriate hymns and incidental music for Sunday services and special services/events in collaboration with the Priest in Charge.
- 2: Scheduling rehearsals for the choir. In the past these have been on Sunday before and/or after the 10:00 service. Rehearsals during the week are acceptable as well.
- 3: Maintenance of music office and music library. The church has a budget for the purchase of music.

Salary: \$12,000 per year, with 7 Sundays of paid vacation and approximately 17 hours of paid sick leave a year based on an average of 10 hours work per week. The Music Director has right of first refusal for all weddings and funerals. Weddings and funerals are compensated by fee schedule.

Parish Resources:

Opus 503 1877 Johnson and Son tracker action pipe organ. Restored in 1979 to nearly original Johnson Stop list and voicing (<https://pipeorgandatabase.org/stoplist/14836>). The organ is tuned and maintained regularly – being an historic instrument it can be a bit quirky at times, like many of us older folk it is not always pleased with sudden changes to the weather. In addition, the church

has a Young Chang 5' baby grand piano, a Sabathil & Son harpsichord with 8', 4' with buff, and a Schulmerich 4 octave handbell set.

Please send resumes to:

The Very Rev. Rik Rasmussen, Priest in Charge, St. Paul's Episcopal Church, P.O. Box 160914, Sacramento, Ca 95816. E-mail: st1849paul@sbcglobal.net